

SÎRBA DOGARILOR

(Romania)

Source: Introduced by Eugenia Popescu-Judetz at Sacramento, California Institute on May 14, 1970.

Formation: Closed circle of M and W, hands on shoulders of next dancer.

Music: Record: Folkraft (33-1/3) F-LP 33A, Band 7
Romanian Folk Dances, "Sîrba Dogarilor"

Rhythm: 2/4

Meas Pattern

No Introduction

Part I

- 1 Moving in LOD, step to R on R (ct 1), step L to R (ct &), step R to R (ct 2), rising on ball of R ft (ct &). L remains in place but does not bear wt. (Cue: Side, together, side, lift - definitely not a spread step. Body moves naturally.)
- 2 Repeat action of meas 1 to RLOD, reversing ftwork.
- 3-8 Repeat action of meas 1-2, Part I, three more times (4 in all).

Interlude

- (sounds like a 1,&) Hop on L ft, and with circular motion of R, slap the floor LIGHTLY, body bent slightly fwd.

Part II

- 1-2 In place, cross R over L (ct 1), taking wt; step L in place (ct &), step R beside L (ct 2), step L in place (ct &), step R across L (meas 2, ct 1), step L in place (ct &), step R beside L (meas 2, ct 2). Hop on R (ct &).
- 3-4 Immediately cross L over R to repeat action of meas 1-2, Part II, reversing ftwork (still in place).
- 1-4 Repeat Part II again.
- (repeated) Repeat Parts I and II to end of record.

Presented by Bruce Mitchell